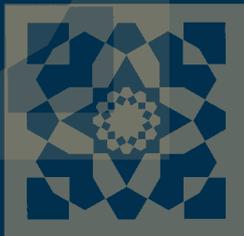




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Beauty



Flair



Judi Kent Pyrah

Gallery



Judi has been passionat about horses since she was a child a when all she wanted was her own pony-maybe because it wasn` t possible then it became her dream to own her own horses one day .

Her artistic talent,spotted even in early school years,drawing in perpective and even perfect circles and always encouraged and supported by her mother she practised her talents as a portraitist and after leaving school and opting for independence rather than go on to study fine art which would take a further 5 years training-soon began exhibiting and taking commissions including many subjects and especially her favourite subjects ,horses and ponies.

She also worked with horses, hunters ,hacks ,training polo ponies honing her riding skills and increasing her knowledge and understanding of many different breeds and disciplines.

Her frst marriage was a hectic partnership running hotels and restaurants around the country,with 2 children and a busy life , her artistic career took a back seat -but Judi still painted her horses and rode and owned her own horses at last., competing and hunting whenever possible.

Judi had a major break through when her portrait of Prince Charles and Lady Diana ,painted with a horse in the background and created for a local exhibition showing her portraits was spotted by a London photographer. The painting appeared in the national Newspapers on the day the Royal Engagement was announced and there followed many images of her painting on front covers of many publications around the world . Judi donated the Original to the Year of the Disable Charity and was invited to the Berkley Square ball on the Eve of the Royal Weding to be

Supremacy



Attitude





Escape de Navarrone

Judi Kent Pyrah

Gallery

on stage with all the celebrities to Auction her Portrait. It raised £2,800.

There followed exhibitions and commissions and accepted into the London Exhibition of Equestrian Artists later, sadly, her marriage ended and as a single Mum with 2 young children, moved back to her home town in N. Yorkshire and had to start a new life and new career.

She met Alan M Hunt, a wildlife artist, a couple of years later. His company were supporting Northern artists and publishing and exhibiting their work in major cities. And he liked her work and so began a working and personal relationship. A 6 week field-trip together in Jordan tested and cemented their relationship while they toured the country painting sketching and photographing for an Exhibition to be held 3 months later in Amman. Judi's love of horses also opened up some wonderful invitations, a private presentation at the Royal Stud, a visit to the Royal Racing Club where Judi rode out a beautiful stallion in the desert and felt the excitement and speed around the track. And a very special honour of riding King Hussein's own stallion in the palace grounds when visiting the Royal Riding Stables. Together with studies of wild arabian horses and many wonderful adventures at Petra with the bedouins and riding camels early morning at Wadi Rum it was a life changing trip in many ways and not least Judi's love and passion for the Pure Bred Arabian horse was awakened. Alan's career had now become very successful in America where his work was being published and he spent many weeks a year on PR, tours, exhibitions and signings as well as teaching. He would return with copies of Arabian horse world and Arabian Times - fuelling Judi's infatuation with the Arabian horse.

Her work was sent to an exhibition in Canada which sold out immediately and was followed by a major publishing contract.

On her many trips for signing, exhibitions, PR tours and teaching course /drawing and painting horses, there came many opportunities to visit stud farms and equestrian events, many different breeds and disciplines as well as riding many different horses and styles.

Ruger AMW





Old Blue-Roping



Judi Kent Pyrah

Gallery

Alan and Judi would often go to various seminars and Exhibitions together across America also taking their young son Guy with them on various wildlife field-trips to Kenya, S. Africa and Botswana and even jointly on a filming project for National Geographic Wildlife films. It was a busy and exciting life.

Their lovely farmhouse on the hills in Yorkshire National Park also provided the space and wonderful countryside for horses and riding. She gained her BHSAI, a challenge which improved her knowledge and skill and enjoyed competing and training her own thoroughbreds hoping one day to be good enough to Event. After a couple of serious falls Judi decided that the risk of serious injury was too great and it was time to think about her young son and Art career and maybe it was even time, now in her mid 40's, to hang up her boots, and didn't bounce so well!

Quite by chance she saw a wonderful 15.3 pure bred arabian gelding advertised, strangely drawn she went to see him and was totally smitten. He soon became her



Royal couple-lions



Tiger



HRH Prince Philip and the HM Queen's Trakeners

best friend, a quick and talented endurance horse for 2 years until at 14 years of age, a weakened fetlock proved unsuitable for the sport and so they both retired and just enjoyed wonderful hacking, with some dressage and western riding. The opportunity to buy extra land then gave Judi and Alan the chance to start breeding a few horses, wonderful reference for painting and of course the superb temperament, beauty and movement of the arabian had won them both over!

After intensely researching bloodlines and breeds, visiting the British Nationals and UKIAHS at Towerlands they were both totally addicted and determined to breed only with the best quality mares and stallions they could afford.

And so in the first year they acquired 4 mares, one in foal to Cas Sabur and a wonderful double El Shaklan weanling filly, the last covering by Camargue and Sky



Judi Kent Pyrah

Gallery

Crusader race mare.

Over the next 10 years Judal Arabians flourished with the wonderful help from our grooms, Mario Gallagher our wonderful trainer to win many successes, championships, National and International championships and an Elite homebred colt at the World championships. And since many wins and achievements under saddle by stallions and mares alike and our homebred stock continuing to produce top quality horses.

It was a steep learning curve with many highs and lows, breeding over 40 foals and everything that entails it was an immensely emotional yet rewarding experience and Judi is justifiably extremely proud of what they achieved over a relatively short period with plenty of hard work and dedication to their horses, health and training, their breeding program and their many successes.

The intensity and involvement of running a Stud was an amazing time but, growing older and physically draining, it was time to downsize and move on to a more sedate and quieter life style. Moving to a beautiful location in France with only a few youngsters has allowed them both to enjoy the wildlife and countryside, and with plenty of time now to paint are free to experiment and create more wonderful work from a fascinating and varied lifetime of immense experience and practise.

Judi's deep understanding, experience and reverence for the Arabian and her artist's eye, her gift to recreate them in paint with emotion portraying their beauty, spirit, power and eternal grace—a challenge she will never tire of. Both Judi and Alan's work is widely collected and in many prestigious galleries and collections around the world and has been published as Ltd Editions and Specialist Collections. Originals and Commissions can be obtained through the ICAS Gallery in the UK or contact them directly through their websites. □

www.alanmhuntwildlifeartist.co.uk

www.equestrianartistjudikentpyrah.co.uk

www.vilasart.co.uk